

JUSTIN GIBBENS: www.justingibbens.com
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EDUCATION

- 2003 *Scientific Illustration Certificate* – University of Washington, Seattle, WA
2002 Traditional Chinese Painting Exchange Program – Anhui University, Hefei, China
1998 *Bachelor of Arts, Art* (drawing, painting emphasis), *Cum Laude*; Art History Minor
– Central Washington University, Ellensburg, WA
1993 Summer Art Studio – Kansas City Art Institute, Kansas City, KS

ONE and TWO-PERSON EXHIBITIONS

- 2008 **Unnatural History** (w/ artist Nealy Blau) – G.Gibson Gallery, Seattle, WA
Animal Spell (w/ artist Amy Ross) – PUNCH Gallery, Seattle, WA
2007 **Relations** – Elizabeth Leach Gallery, Portland, OR
Birds and Bees – PUNCH Gallery, Seattle, WA
2005 **Specimens** – Chase Gallery, Spokane, WA
Various works – Gallery Blue, Missoula, MT
Window Dressing: Specimens – Tacoma Contemporary/Woolworth Building, Tacoma, WA
2004 **New works on paper** – Gallery Blue, Missoula, MT
Barnacle Dogs and Zebra Mussels – Gallery 423, Ellensburg, WA
Specimen: An Un-Natural History – CWU Science Building, Ellensburg, WA
2003 **Ontogeny Recapitulates Phylogeny** – Gallery One, Ellensburg, WA
Beetle, Branch and the Biologic – Artemis Gallery, Seattle, WA
2001 **Various works** – Esvelt Gallery, Columbia Basin College, Pasco, WA
Great White Silence (W/ artist Renee Adams) – Gallery One, Ellensburg, WA
1998 **Walkabout** – Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA
1997 **A Balance Between Forces** – Sarah Spurgeon Gallery, Ellensburg, WA

SELECTED GROUP EXHIBITIONS

- 2008 **Nature Freak** – Kirkland Arts Center, Kirkland, WA (September '08)
From the Garden – Gallery One, Ellensburg, WA (TBA)
Birds in Art – Sun Valley Center for the Arts, Ketchum, ID (Summer '08)
2007 **Introductions 2007** – Seattle Art Museum Rental/Sales Gallery, Seattle, WA
Crawl Space Centennial – Crawl Space Gallery, Seattle, WA
Come Undone – Allston Skirt Gallery, Boston, MA
2006 **As the Crow Flies** – Tacoma Contemporary's Woolworth Windows, Tacoma, WA
Contagion – Washington Ensemble Theatre, Seattle, WA
12th Annual International Exhibition – Soho20 Gallery, New York, NY
Creature Comforts – Gallery One, Ellensburg, WA
24th Annual Juried Exhibition – Pleiades Gallery, New York, NY
Round One – PUNCH Gallery, Seattle, WA
Seattle Erotic Art Festival – Consolidated Works, Seattle, WA
Emerging Artist Exhibition – Limner Gallery, Phoenecia, NY
2005 **Intersections: Works on Paper** – Sarah Spurgeon Gallery, Ellensburg, WA
unNatural History – Kittredge Gallery, University of Puget Sound, Tacoma, WA
History and Prophecy: a Bestiary for the 21st Century – SOIL Gallery, Seattle, WA
Point of Departure – Esvelt Gallery, Columbia Basin College, Pasco, WA
Obsession – THREAD SHOP, Ballard, WA
2004 **49th Annual Central Washington Artists Exhibition** – Larson Gallery, Yakima, WA
2003 **Natural Selections** – Hub Gallery, University of Washington, Seattle, WA
2002 **Summer Painting in China** – Sarah Spurgeon Gallery, Ellensburg, WA
Exhibition of Chinese and American Students – Jiu Liumi Gallery, Hefei, China
Move On – Arrowspace Gallery, Olympia, WA
2000 **15th Annual Ross Island Art Show** – McMurdo Station, Antarctica

HONORS & AWARDS

- 2007 *Marge Corman Memorial Award (Best of Show)* – Kittitas County Juried Show, Gallery One, Ellensburg, WA
• Jurors: Carol Hassen, director emeritus of Larson Gallery; Scott Bailey, artist, critic, educator
Artist Trust GAP Award
- 2006 *Walter and Peggy Lewis Award* - 51st Annual Central WA Artists Exhibition, Larson Gallery, Yakima, WA
• Juror: Mary Farrell, artist, Gonzaga University professor; Ruben Trejo, artist
Pollock-Krasner Foundation Award
Edith Connolly Award - Kittitas County Juried Art Exhibit, Gallery One, Ellensburg, WA
⟨ Juror: Lee Musgrave, Maryhill Museum Curator of Contemporary Art
Selected for The Drawing Center’s *Viewing Program* – The Drawing Center, New York, NY
- 2005 *Best in Show, Best Drawing*- Art Guild of the Soap Lake Area Winterfest – City Hall, Soap Lake, WA
⟨ Jurors: Kim Matthews Wheaton, artist; Fran Palkovic, Big Bend Community College art inst.
Karen Raine Memorial Award - 50th Annual Central WA Artists Exhibition, Larson Gallery, Yakima, WA
⟨ Jurors: Sherry Markovitz, artist; Blake Haygood, artist, Co-Director Platform Gallery
Collector’s Niche Award - 38th Annual Juried Art Exhibition, Allied Arts Center, Yakima, WA
⟨ Juror: Karen Mobley, Chase Gallery Director
- 2004 *Board of Directors Award (Best of Show)* - 37th Annual Juried Exhibit, Allied Arts Center, Yakima, WA
⟨ Juror: Jim McDonald, Safeco Art Collection Curator
Peggy Schaake Award - Kittitas County Juried Art Exhibit, Gallery One, Ellensburg, WA
⟨ Juror: Esther Luttkhuizen, Kittredge Gallery Director
- 2003 *Dr. & Mrs. Aboulhosn Award* - 48th Annual Central Washington Exhibition, Larson Gallery, Yakima, WA
⟨ Jurors: Karen Guzak, painter, public artist; Warner Blake, artist
Larson Gallery Guild Award - 36th Annual Juried Art Exhibition, Allied Arts Center, Yakima, WA
⟨ Juror: Michael Klein, Microsoft Art Collection Curator
Greg Green Award - Kittitas County Juried Art Exhibit, Gallery One, Ellensburg, WA
⟨ Juror: Rhonda Howard, Co-Owner of THREAD For Art
- 2002 *Collector’s Niche Award* - 47th Annual Central Washington Artist Exhibit - Larson Gallery, Yakima, WA
⟨ Jurors: Susan Bennerstrom, artist; C.A. Scott, artist
- 2001 *Tina Solberg Award* - Kittitas County Juried Art Exhibit, Gallery One, Ellensburg, WA
⟨ Juror: Dianne Elliott, Art consultant and proprietor
- 2000 *Daily Record Award* – Kittitas County Juried Art Exhibit, Gallery One, Ellensburg, WA
⟨ Juror: Jim McDonald, Safeco Art Collection Curator
- 1988 *1st Place, Sixth Grade Level* – Color-A-Saurus Dinosaur Drawing Contest, Tri Cities, WA
(sponsored by the Pacific Science Center, Seattle, WA)

PUBLICATIONS

- 2008 *Studio Visit Magazine*, Issue I. February, 2008
- 2007 Lippens, Nate; “Northwest creatures come to life in Gibbens’ Birds and Bees’.”
The Seattle Post-Intelligencer, Friday, February 9, 2007
Hay, Travis; “Punch’ Drunk Love.” *The Daily Record*, Thursday Jan. 4, 2007, vol. 106 no. 3
- 2006 Ponnekanti, Rosemary; “Peek into Windows for artful eyefuls.” *The News Tribune*, December 24, 2006
Scott, Carrie E. A.; “And the Galleries Marched in Two by Two.” *Visualcodec*, May Issue, 2006
Chansanchai, Athima; “Erotic, Erotic.” *Seattle Post Intelligencer*, Monday, March 27, 2006
- 2005 Graves, Jen; “Natural Beauty.” *The News Tribune*, September 25, 2005, p. E.01
Meade, Fionn; “Concerning Place: A Bumper Crop of Talent in Central Washington.” *Artist Trust Journal*,
Summer 2005, Vol. XII, No. 2
Clayton, Alec; “Visual Edge: Forward art.” *Fort Lewis Ranger*, February 24, 2005

RELATED PROFESSIONAL EXPERIENCE

- 2008 Artist lecture – Central Washington University, Ellensburg, WA
- 2007 Co-Curator – Gallery One, Ellensburg, WA: *Show and Tell: exhibition of work by adults w/ disabilities I*
- 2006-08 VP of public relations/marketing – PUNCH gallery, Seattle, WA
- 2006 Guest lecture – Professional Practice for Artists workshop, Gallery One, Ellensburg, WA
Co-Curator – Gallery One, Ellensburg, WA: *Pink*
- 2005 Artist lecture – Kittredge Gallery, Tacoma, WA
Co-Curator – SOIL Gallery, Seattle, WA: *History and Prophecy: a Bestiary for the 21st Century*
- 2004 Artist lecture – Wenatchee Valley Community College, Wenatchee, WA
Participant - Artist Trust EDGE Professional Development Training Program, Seattle, WA
- 2003-04 Contributor – *Punch*, an independent publication dedicated to art, music, stuff, Ellensburg, WA